PETITE BERCEUSE

POUR PIANO

PAR

IGN. FRIEDMAN

OP. 18. № 1.

ED. A. PIWARSKI & Cº CRACOVIE



Compositions de Ign. Friedman.

Prix

Op. 1. **Trzy pieśni** na głos z tow. fortepianu.
1) Dlaczegóż teraz nie mogę gdzieś z Tobą *(Tetmajer)*
2) Poleciały pieśni moje *(Konopnicka)* . . . .
3) Limba *(Tetmajer)* . . . . compl. Cour. 1.50

Op. 8. **Miniatures** pour Piano à deux mains.
1) Monologue } 2) Arlequin } . . . . Cour. 2.—
3) Canzonetta } 4) Rêverie interrompue } . . . . Cour. 2.—

Op. 9. **Trois pensées lyriques** pour Piano à deux mains.
1) A la cornemuse } 2) Chant d'amour } 3) Désillusion . . } . . . . . . Complet Cour. 2.50 / Mk. 2.10

Op. 10. **Cinq Causeries** pour Piano à deux mains.
1) Intermezzo } 2) Danse fantastique } 3) Capriccietto } 4) Chanson triste } 5) Elle danse } . . . . . . Complet Cour. 4.— / Mk. 3.50
No. 5. Séparement: Elle danse . . . . . . Cour. 1.60 / Mk. 1.40

Op. 12. **Petites Valses** pour Piano à deux mains.
Cah. I (1—4) . . . . Cour. 2.50 / Mk. 2.10
Cah. II (5—8) . . . . Cour. 2.50 / Mk. 2.10

Op. 13. **Cinq Morceaux** pour Piano à deux mains.
1) Improvisation . . . . Cour. 1.50 / Mk. 1.25
2) Mélodie élégiaque . . . . Cour. 2.40 / Mk. 2.—
3) Prélude . . . . Cour. 1.60 / Mk. 1.40
4) Marche miniature . . . . Cour. 2.— / Mk. 1.80
5) Arabesque . . . . Cour. 2.— / Mk. 1.80

Op. 17. **Dwie pieśni** na głos z tow. fortepianu.
a) Młodo zaswatana *(B. Zaleski)* } b) Hania *(Rydel)* . . . . . } . . . . . Cour. 1.60

Prix

Op. 18. **Aquarelles.** Cinq morceaux pour Piano à deux mains.
1) Petite Berceuse . . . . Cour. 1.50 / Mk. 1.25
2) Minuetto . . . . Cour. 2.40 / Mk. 2.—
3) Poco ostinato . . . . Cour. 1.50 / Mk. 1.25
4) Polka peu dansante . . . . Cour. 3.— / Mk. 2.50
5) Mazurka . . . . Cour. 2.— / Mk. 1.80

Op. 19. **Problemy techniczne** (Technische Probleme).
Cour. 5.— / Mk. 4.25
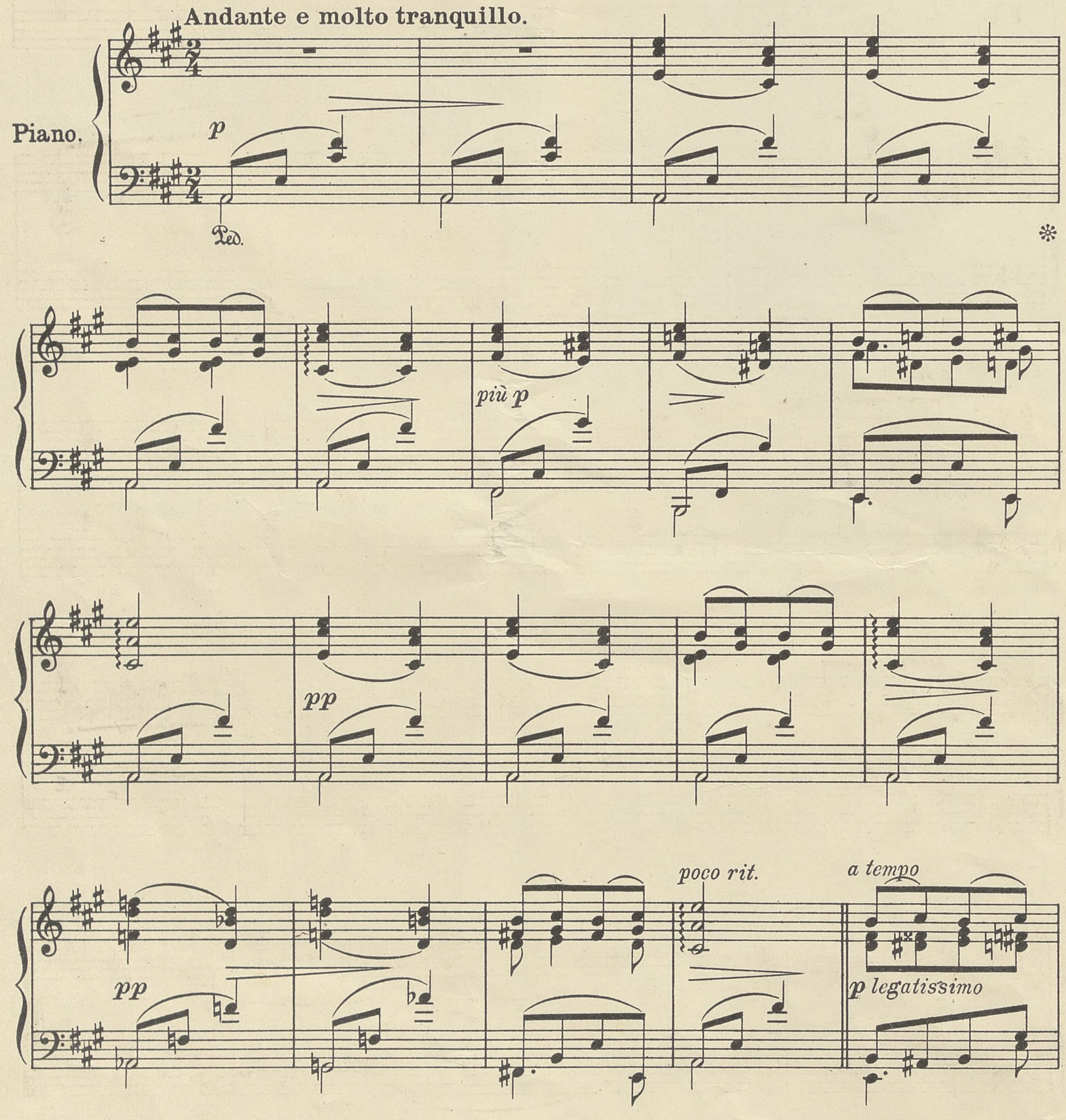
Propriété des Editeurs pour tous pays.
CRACOVIE
A. PIWARSKI & Co
EDITEURS DE MUSIQUE.

Inst. Lith. de C. G. Röder, G.m.b.H. Leipzig
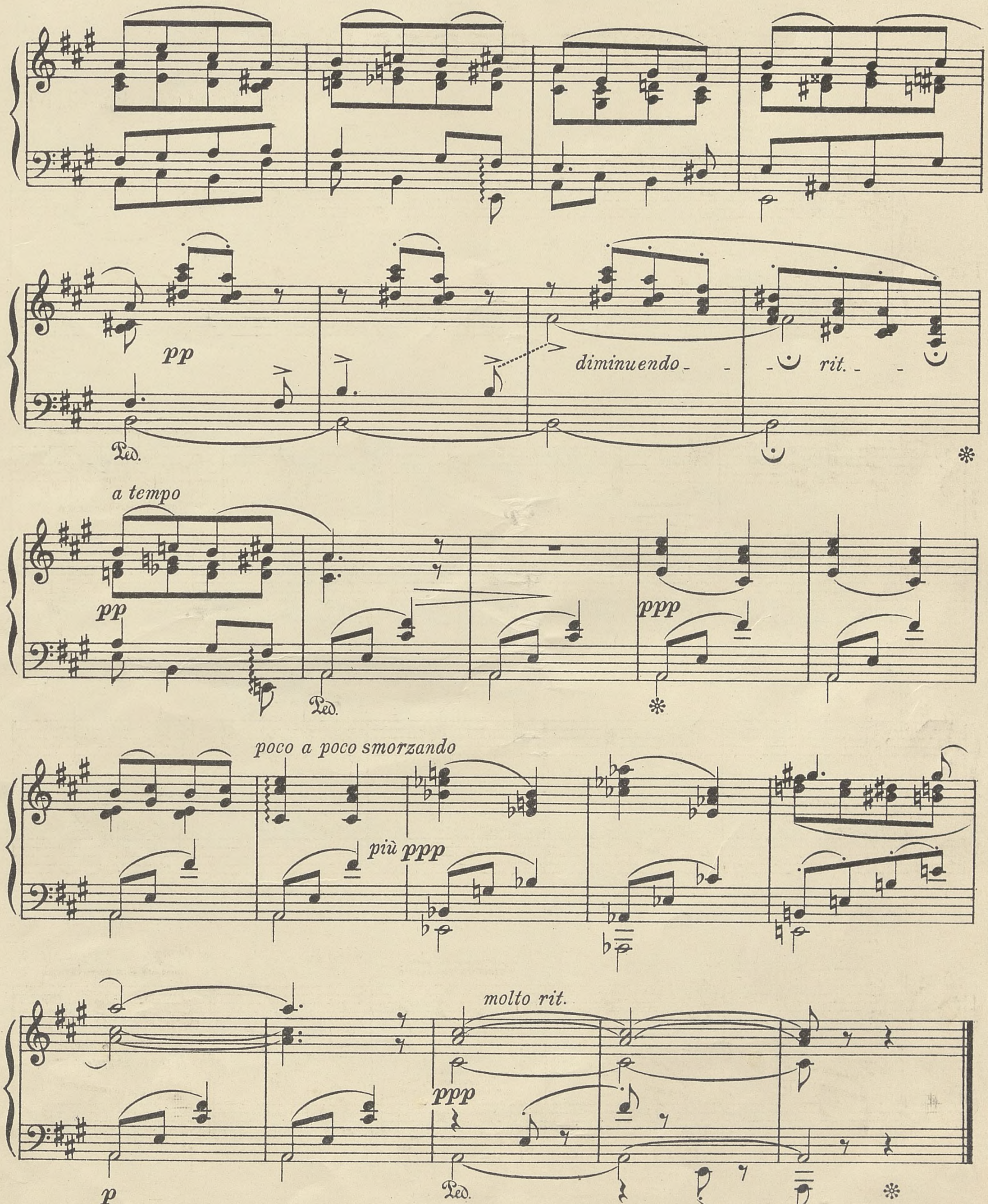
à la Princesse STANISLAS RADZIWIŁŁ.

PETITE BERCEUSE.

Ign. Friedman, Op. 18, № 1.



Ed. A. Piwarski & C° Cracovie.
A. P. & C° 123


pp
diminuendo
rit.
Ped.
a tempo
pp
Ped.
ppp
poco a poco smorzando
più ppp
molto rit.
ppp
p
Ped.
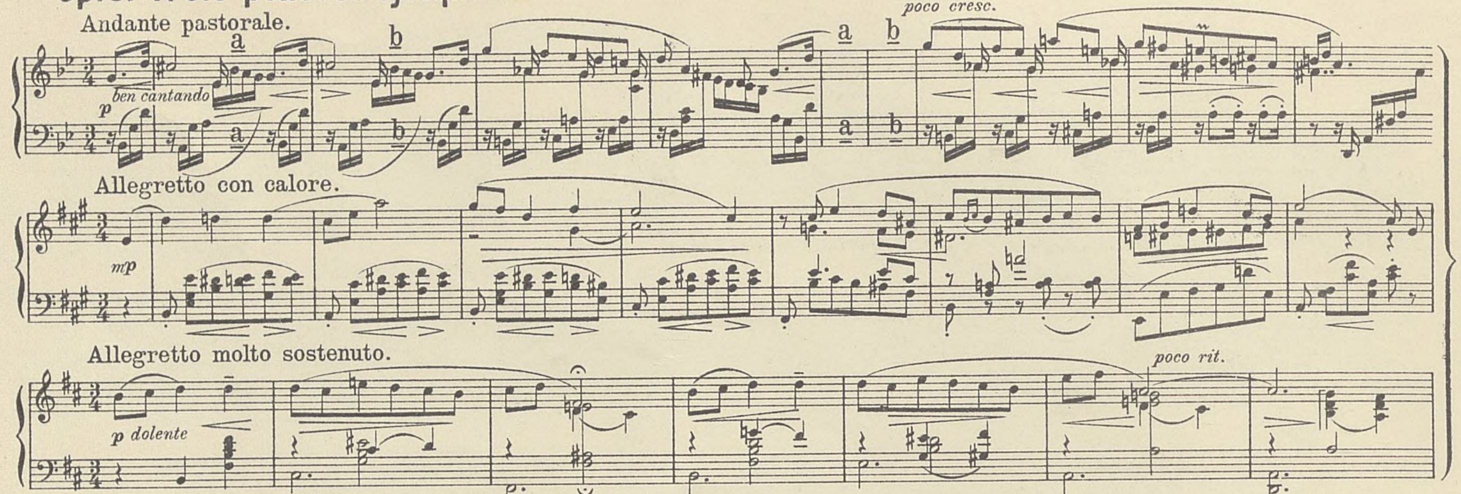
Compositions pour Piano par Ignace Friedman.

Op. 9. Trois pensées lyriques.

I. À la cornemuse.

II. Chant d'amour.

III. Désillusion.



Prix Kor. 2.50.

Op. 10. 5 Causeries.

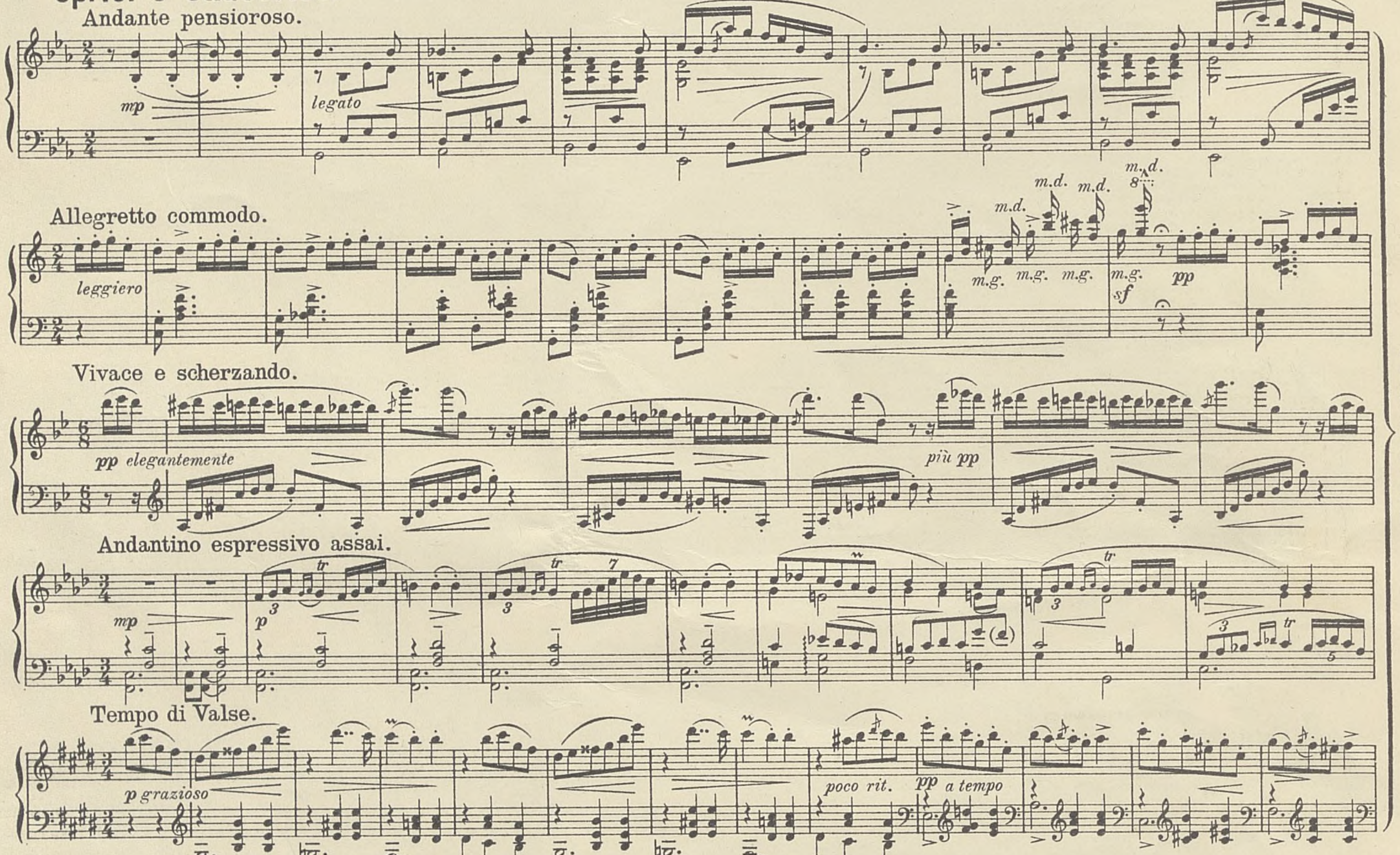
I. Intermezzo.

II. Danse fantastique.

III. Capricciettto.

IV. Chanson triste.

V. Elle danse.



Prix Kor. 4.—
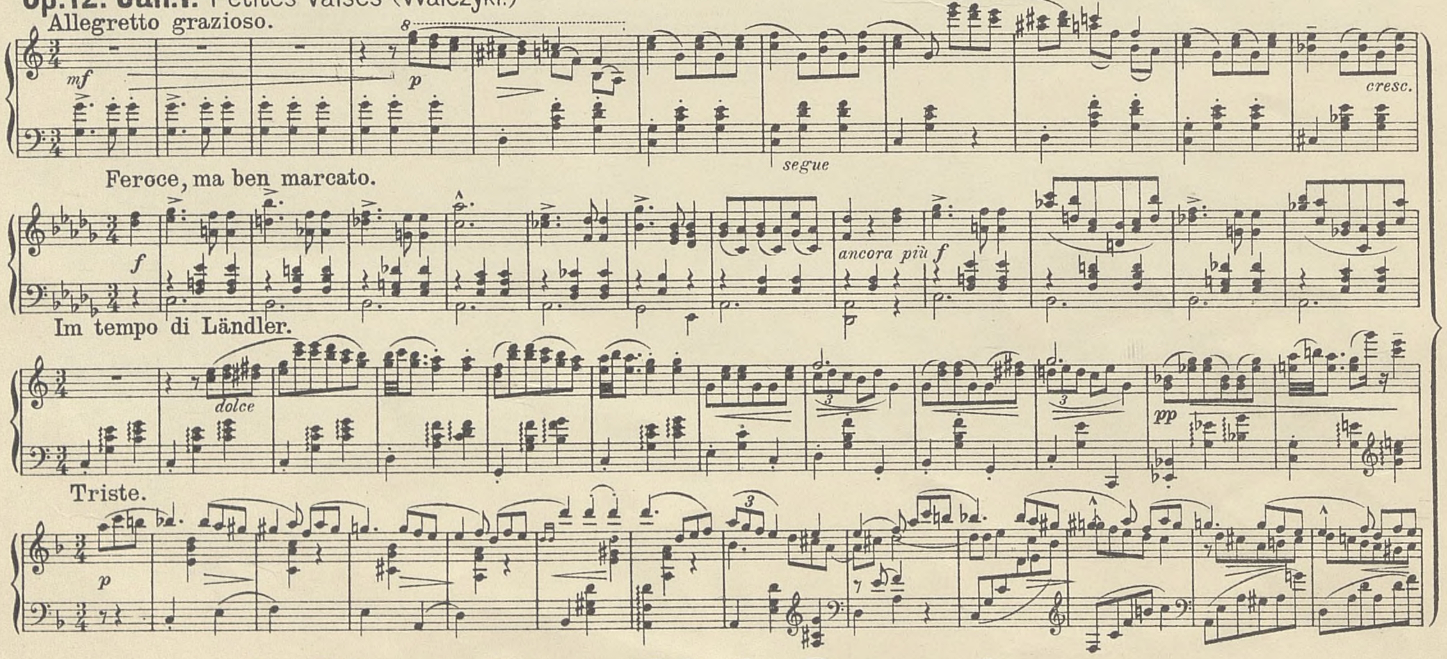
Op. 12. Cah. I. Petites Valses (Walczyki.)

I.

II.

III.

IV.
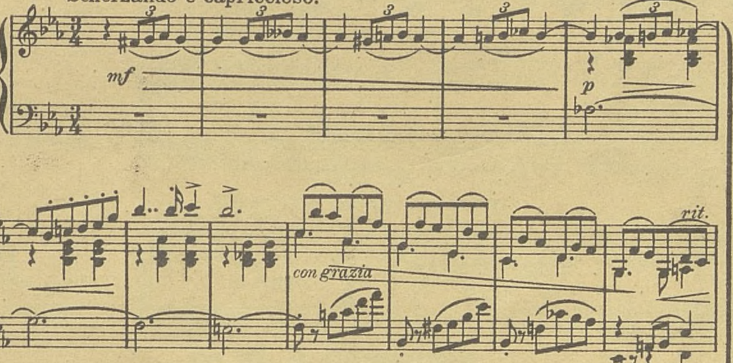


Prix Kor. 2.50.

A. Piwarski & C°, à Cracovie.
Editeurs.

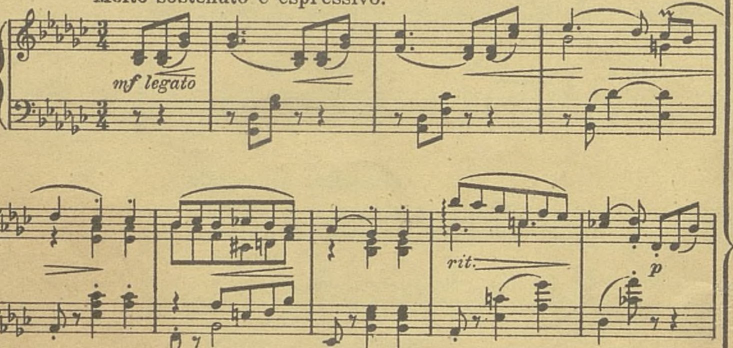
Compositions pour Piano par Ignace Friedman.

Op. 12. Cah. II. Petites Valses (Walczyki).
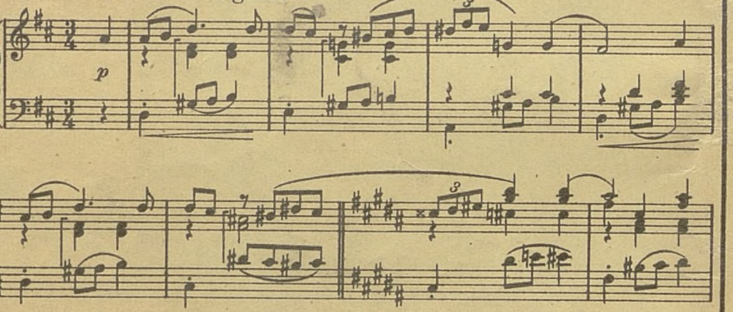
V.
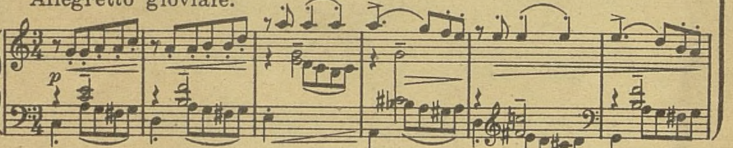


VI.



VII.
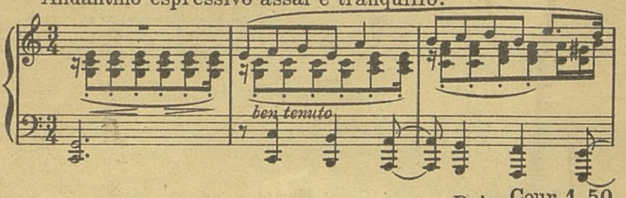


VIII.
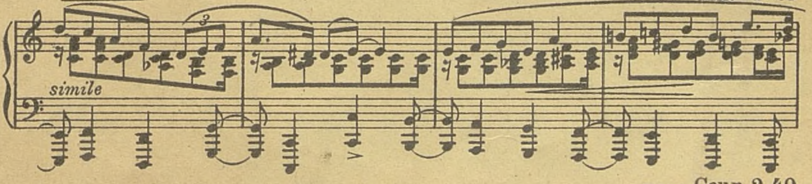


Prix Cour. 2.50

Op. 13. Cinq Morceaux.

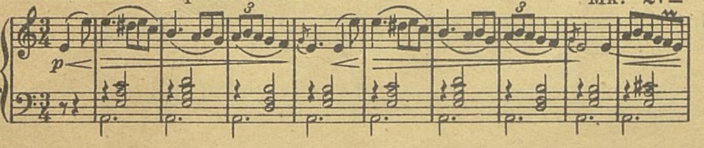
I. Improvisation.



Prix Cour. 1.50 / Mk. 1.25
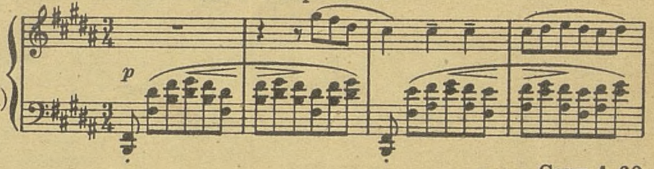


II. Mélodie élégiaque.
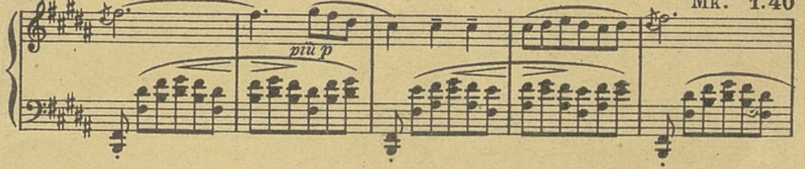


Prix Cour. 2.40 / Mk. 2.–
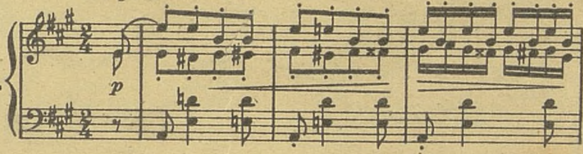
III. Prélude. (Genre Chopin.)
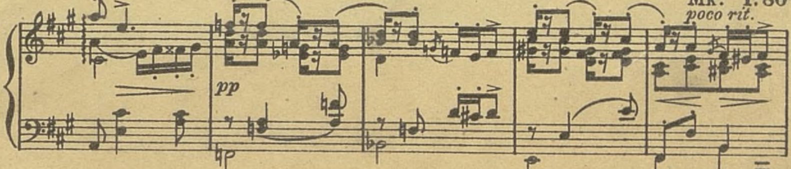


Prix Cour. 1.60 / Mk. 1.40
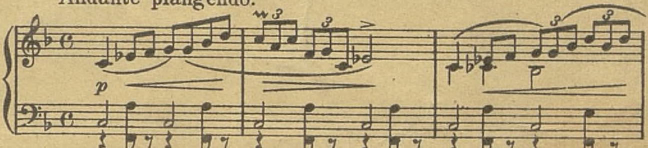


IV. Marche miniature.
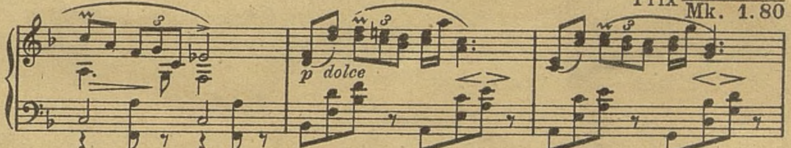


Prix Cour. 2.– / Mk. 1.80



V. Arabesque.

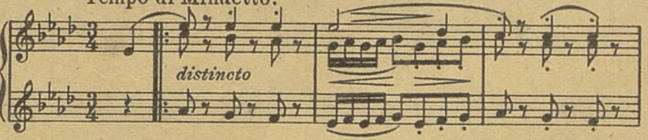


Prix Cour. 2.– / Mk. 1.80

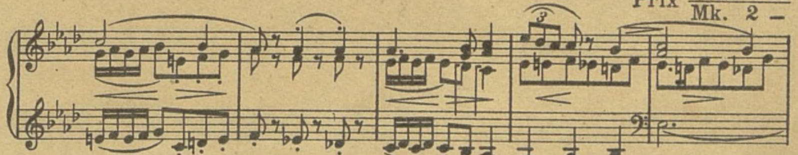


Op. 18. Aquarelles.

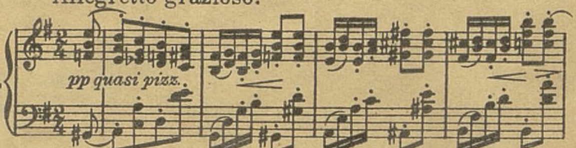
II. Minuetto. (All'antico.)



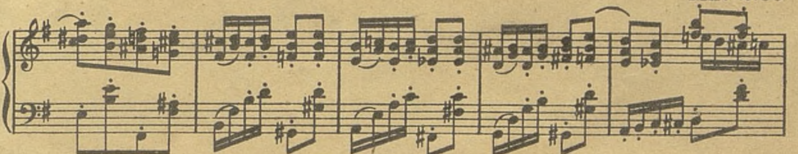
Prix Cour. 2.40 / Mk. 2.–



IV. Polka peu dansante.



Prix Cour. 3.– / Mk. 2.50



Ed. A. Piwarski & Cº. Cracovie.